Monica Van den Dool

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- 1992—95 MFA Sculpture, Montana State University, Bozeman MT
- 1990—92 Unclassified Graduate Studies (Emphasis in Ceramics/Sculpture), San Jose State University, San Jose CA
- 1986—90 BA English, Santa Clara University, Santa Clara CA

SOLO EXHIBITIONS

- 2021 Still Life Epperson Gallery, Crockett CA
- 2012 Monica Van den Dool, New Ceramic Work Roscoe Ceramic Gallery, Oakland CA
- 2010 Monica Van den Dool John Natsoulas Gallery, Davis CA
- 2007 **Specters: Ceramic Narrative Tableaux** L.H. Horton Jr. Gallery, Delta Center for the Arts, San Joaquin Delta College, Stockton CA
- 1996 Art Department Gallery, Santa Clara University, Santa Clara CA
- 1995 M.F.A. Thesis Show Haynes Gallery, Montana State University, Bozeman MT
- 1994 Exit Gallery, Montana State University, Bozeman MT
- 1992 Mingle Installation Lord John's Inn, Santa Clara CA

SELECTED GROUP EXHIBITIONS

- 2023 **Spatial Faculty Exhibition** Natalie and James Thompson Art Gallery, San Jose State University, San Jose CA
- 2023 **Figure, Form and Space: Three Approaches to Ceramic Sculpture** Felix Kulpa Gallery, Santa Cruz CA
- 2022 **Hamsters, Hedgehogs and Hummingbirds** Euphrat Museum, De Anza College, Cupertino CA
- 2022 Pay Dirt Blue Line Arts Gallery, Roseville CA
- 2022 Groundswell Epperson Gallery, Crockett CA
- 2022 Tap Roots Arts Benicia, Benicia CA
- 2019 The Rat Trap Clay Club Collaboration Event California Building, Minneapolis MN
- 2019 Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
- 2018 Art Faculty Show Diablo Valley College Art Gallery, Pleasant Hill CA
- 2018 Connect & Collect Art Exhibition and Auction San Jose Institute of Contemporary Art, San Jose CA
- 2017—18 Bay Area Clay: A Legacy of Social Consciousness
 - Venues: Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland OR Arts Benicia. Benicia CA Pence Gallery, Davis CA
 - 2017 **Sabbath: The 2017 Dorothy Saxe Invitational** Contemporary Jewish Museum, San Francisco CA
 - 2017 Domestic Mysteries New Taipei City Yingge Ceramics Museum, Taiwan
 - 2017 **Spatial Arts Faculty Exhibition** Natalie and James Thompson Gallery, San Jose State University, San Jose CA
 - 2017 Recent Residents of the LH Project The Cleaners @ Ace Hotel Portland, Portland OR
 - 2017 Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
 - 2016 Lineage: Mentorship & Learning American Museum of Ceramic Art, Pomona CA
 - 2016 Ghosts and Stooges Studios Inc. Exhibition Space, Kansas City MO
 - 2016 Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
 - 2016 Art Faculty Show Diablo Valley College Art Gallery, Pleasant Hill CA
 - 2016 Connect & Collect: 36th Annual Art Exhibition and Auction

	San Jose Institute of Contemporary Art, San Jose CA
2015	Character Studies: Clay from the Collection San Jose Museum of Art, San Jose CA
2015	Still Life in Ceramics: Five Bay Area Contemporary Artists Conley Art Gallery,
_0.0	California State University Fresno, Fresno CA
2015	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2014	Nurtured in Nature-A Selection of LH Project Residents (Curator–Candice Groot)
	Pearl District, Portland OR
2014	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2014	Art and Digital Media Faculty Show Diablo Valley College Art Gallery, Pleasant Hill CA
2014	The Price of Freedom Walkers Point Art Center, Milwaukee WI
2013	Zoomorphic: Selections from the ASU Art Museum Collection
2013	Arizona State University Art Museum, Tempe AZ
2013	Swan Song Fine Arts Gallery, Santa Clara University, Santa Clara CA
2013	Biotica Motherdog Studios, Houston TX
2013	Zoomorphic Red Lodge Clay Center, Red Lodge MT
2013	Clay in the Bay The De Saisset Museum, Santa Clara University, Santa Clara CA
2013	Animals in Clay Grand Theatre Center for the Arts, Tracy CA
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2013—13	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA Watershad Lagander Treaty Fire Years of Pasidonaias Curatas, Judith Schwartz
2012—13	Watershed Legends: Twenty Five Years of Residencies Curator–Judith Schwartz
	Organizer: Watershed Center for the Ceramic Arts, Newcastle ME
	Venues: Kerr Hall, Coastal Maine Botanical Gardens, Boothbay ME
	University Art Gallery, University of Massachusetts, Dartmouth MA
2012	Bertha and Karl Leubsford Art Gallery, Hunter College, New York NY
2012	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2012	Ecumene: Global Interface in American Ceramics Sponsor–NCECA,
	concurrent with assembly of International Academy of Ceramics Visual Arts Gallery,
2012	Santa Fe Community College, Santa Fe NM
2012	CCA Faculty Exhibition Tecoah Bruce Gallery, Oliver Art Center,
2012	California College of the Arts, Oakland CA
2012	Kolva-Sullivan Ceramics Collection Washington State Convention Center, Seattle WA
2012	Spatial/Digital Media Faculty Natalie and James Thompson Art Gallery,
2011	San Jose State University, San Jose CA
2011	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2011	Contemporary Clay Art Department Gallery, Santa Clara University, Santa Clara CA
2011	Alumni Show Art Department Gallery, Santa Clara University, Santa Clara CA
2011	Faculty Show Art Gallery, Diablo Valley College, Pleasant Hill CA
2011	Obsessive Allegories Gallery One Eleven, Wiscasset ME
2011	Bear Canyon and Beyond: An Exhibition of MSU Ceramic Alumni
0044	Helen E. Copeland Gallery, School of Art, Montana State University, Bozeman MT
2011	Contemporary Figurative Ceramics Jessie Wilber Gallery,
0044	The Emerson Center for the Arts and Culture, Bozeman MT
2011	2011 Artist Invitational Conley Gallery, Department of Art and Design,
0044	California State University Fresno, Fresno CA
2011	2011 NCECA Biennial Tampa Museum of Art, Tampa FL
2011	Constructs: The Ceramic Sculpture of Monica Van den Dool and Karl McDade
0010	1078 Gallery, Chico CA
2010	Critical Chaos in conjunction with NCECA Symposium: Critical Santa Fe
0010	Visual Arts Gallery, Santa Fe Community College, Santa Fe NM
2010	University of California, Berkeley Faculty Show Worth Ryder Gallery, Berkeley CA
2010	Fifty Gravy Boats Art Gallery, Diablo Valley College, Pleasant Hill CA

2010	To Die For Projects College Philadelphia PA
2010 2010	To Die For Projects Gallery, Philadelphia PA Forth Pound City Windows Gallery, San Jose City Hall, San Jose CA
	Earth Bound City Windows Gallery, San Jose City Hall, San Jose CA
2009	Norcal Clay II Freightdoor Gallery, Santa Clara University, Santa Clara CA
2009	Clay Mentors II Clay Mix, Fresno CA
2009	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2009	Spatial Arts Faculty Exhibition Natalie and James Thompson Art Gallery,
2000	San Jose State University, San Jose CA
2008	Not Fit for Human Consumption Gallery 5, Richmond VA
2008	The Art of War: An Anti-War Exhibition John Natsoulas Gallery, Davis CA
2008	Object(ions) Michael Berger Gallery, Pittsburgh PA
2008	A Human Impulse: Figuration from the Diane and Sandy Besser Collection
2000	Arizona State University Art Museum Ceramics Research Center, Tempe AZ
2008	Western Sundry Red Lodge Clay Center, Red Lodge MT
2008	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2007	Norcal Clay Freightdoor Gallery, Santa Clara University, Santa Clara CA
2007	Figuratively Speaking Heritage Fine Arts Collaborative, San Jose CA
2007	The Dirty Dozen Richmond Art Center, Richmond CA
2007	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2007	Creatures of Magic and Myth Sonoma Valley Museum of Art, Sonoma CA
2006	By the Hand Bedford Gallery, Walnut Creek CA
2006	Archie Bray International Archie Bray Foundation, Helena MT
2006	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2006	Cruder Monica Van den Dool, Stan Welsh, Annabeth Rosen, Arthur Gonzales,
000/	Kim Tucker, Karl McDade Hoffman Gallery, Portland OR
2006	War Fair Gallery 114, Portland OR
2006	Spatial Arts Faculty Exhibition Natalie and James Thompson Art Gallery,
0005	San Jose State University, San Jose CA
	Fear Dust: Fallout of the Invasion Track 16 Gallery, Santa Monica CA
	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2004	Stories: Ceramic Narrative, Symbol and Text West Fine Arts Gallery,
2004	Texas Woman's University, Denton TX
2004	Faculty Show Art Gallery, Diablo Valley College, Pleasant Hill CA
2004	Women's Work Art Gallery, Diablo Valley College, Pleasant Hill CA
2004	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2003	Northern California Clay NCECA Conference, San Diego CA
2003	Monica Van den Dool and Tim Jag 21 Grand, Oakland CA
2003	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
2002	The Bird Show Jean and Charles Shultz Information Center, Sonoma State University,
2002	Rohnert Park CA
2002	Bay Area Selections - Ceramics Richmond Art Center, Richmond CA
2002	Spatial Arts Faculty Exhibition Natalie and James Thompson Art Gallery,
2002	San Jose State University, San Jose CA
2002	Crude-Four California Sculptors Dirt Gallery, Kansas City MO
2002	Biological Mutiny University Art Gallery, Sonoma State University, Rohnert Park CA
2001	Significant Species 1078 Gallery, Chico CA
2001—05	A Ceramic Continuum: Fifty Years of the Archie Bray Influence
	Organizer: Holter Museum of Art, Helena MT
	Venues: Holter Museum of Art, Helena MT
	Boise Art Museum, Boise ID Fort Wavne Museum of Art. Fort Wavne IN
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	Butler Institute of American Art, Youngstown OH
	Kalamazoo Institute of Arts, Kalamazoo MI
	Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred NY
	Dane G. Hansen Memorial Museum, Logan KS
	Museum of Arts and Sciences, Macon GA
	Mobile Museum of Art, Mobile AL
	Portsmouth Museum, Portsmouth VA
	Lowe Art Museum, University of Miami, Coral Gables FL
	Hunter Museum of American Art, Chattanooga TN
	University of Kentucky Art Museum, Lexington KY
	Northwest Museum of Arts and Culture, Spokane WA
	Nevada Museum of Art, Reno NV
	Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln NE
	Polk Museum of Art, Lakeland FL
2001	Archie Bray Foundation Anniversary Scholarship Auction Exhibition
2001	Helena Civic Center, Helena MT
2000	Invitational Group Exhibition San Francisco Museum of Modern Art Rental Gallery,
2000	San Francisco CA
2000	Ceramic Soup Louie Art Gallery, Ohlone College, Fremont CA
2000	Life from Clay San Jose Institute of Contemporary Art, San Jose CA
2000	Push Push: 1st Regional Invitational Exhibit The Reynolds Gallery,
2000	University of the Pacific Art Center, Stockton CA
2000	Beneath the Skin: Anatomy as Iconography Works/San José, San Jose CA
2000	Alumillennium Art Department Gallery, Santa Clara University, Santa Clara CA
2000	Salon des ICA San Jose Institute of Contemporary Art, San Jose CA
1999	Circus Revisualized Richmond Art Center, Richmond CA
1999	Sculptures & Paintings: Selected Works Heritage Bank Bldg, San Jose CA
1999	Presence Contract Design Center, San Francisco CA (Curator - Marvin Schenk)
1998	Introductions 1998 Solomon Dubnick Gallery, Sacramento CA
1998	Self-Expressions Solomon Dubnick Gallery, Sacramento CA
1998	The 3rd Time I Saw Phyllis, She Exploded Curator–Richard Berger
1770	Contract Design Center, San Francisco CA
1998	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
1998	Pacific Rim Sculptors Hayward Arts Council–City Hall Galleria, Hayward CA
1998	Ceramic Jungle San Jose Institute of Contemporary Art, San Jose CA
1997	Thirty Ceramic Sculptors John Natsoulas Gallery, Davis CA
1997	Ceramics Invitational Art Department Gallery, Santa Clara University, Santa Clara CA
1997	Pacific Rim Sculptors Group Members Exhibition Curator–Bella Feldman
1777	Contract Design Center, San Francisco CA
1996	1996 Resident Artist Exhibition The Archie Bray Foundation for the Ceramic Arts,
1770	Helena MT
1996	Narrative Clay Paris Gibson Square Museum of Art, Great Falls MT
1996	Two Views Copper Village Museum, Anaconda MT
1996	Re/casting Characters: Figurative Ceramic Sculpture Holter Museum of Art, Helena MT
1996	North American Sculpture Exhibition Juror–Manuel Neri Foothills Art Center,
	Golden CO
1995	Four Montana Artists Lincoln School Building, Livingston MT
1995	1995 Resident Artist Exhibition The Archie Bray Foundation for the Ceramic Arts, Helena MT
1995	MSU Graduate Student Show Haynes Gallery, Montana State University, Bozeman MT

- 1995 ANA 24 Juror–Lloyd Herma Holter Museum of Art, Helena MT
- 1994 Statements 2 Emerson Cultural Center, Bozeman MT
- 1994 ANA 23 Holter Museum of Art, Helena MT (Juror Ted Waddell)
- 1993 MSU Graduate Student Show DeWeese Gallery, Bozeman MT
- 1993 Statements Emerson Cultural Center, Bozeman MT
- 1992 MSU Graduate Student Show Haynes Gallery, Montana State University, Bozeman MT
- 1992 The Ocean Blue Installation Fourth Floor Project, San Jose CA
- 1992 Discovery '92 California Crafts Museum, San Francisco CA

AWARDS

- 2007 Kiln God Scholarship Watershed Center for the Ceramic Arts, Newcastle ME
- 2002 Emerging Artist National Council on Education for the Ceramic Arts
- 2002 Ernie Kim Award Richmond Art Center, Richmond CA

COLLECTIONS

Archie Bray Foundation, Montana

Arizona State University Art Museum, Ceramics Research Center, Arizona

Bonnie Laing-Malcomson, Oregon

Crocker Art Museum, California

Di Rosa Preserve, California

Kolva/Sullivan Collection, Washington

LH Project, Oregon

New Taipei City Yingge Ceramics Museum, Taiwan

Sandy Besser, New Mexico

REVIEWS

"Clay Culture: Rat Trap Clay Club" Brian Benfer. Ceramics Monthly December, 2019.

"Ceramics Take Milwaukee" Anthony Merino. Infoceramica April 26, 2014.

Featured Artist Women Arts Quarterly Journal, Volume 4 2013.

"The 2011 NCECA Biennial" Sasha Koozel Reibstein. **Ceramic Arts and Perception, Issue #87** November 25, 2012.

"Review – 2011 NCECA Biennial Exhibition". **New Ceramics:the European Ceramics Magazine, Issue 4/11**.

"Peep Show" Paulette Roberts-Pullen. **Style Weekly**: Richmond VA, November 25, 2008.

"Previews: Monica Van den Dool" Debra Koppman. Artweek October, 2007.

"NCECA Roundup" Katherine Bovee. PORT April 05, 2006.

"Subbacultcha – Fear Itself" Natalie Nichols. LA City Beat March 17, 2005.

"Awake at the Wheel" Lindsey Westbrook. East Bay Express 2002.

"Biological Mutiny Art Show Questions Current Science" Jennifer Simons. Sonoma State Star 2002.

"Feet of Clay – And Hands And Arms And Faces" Jack Fischer. **San Jose Mercury News** November 12, 2000.

"A Body of Work" Steven Rosen. The Denver Post May 23, 1996.

CATALOGS

2017: Sabbath, the 2017 Dorothy Saxe Invitational. The Contemporary Jewish Museum, San Francisco

2017: Bay Area Clay: A Legacy of Social Consciousness. Arts Benicia (funded in part by a grant from the National Endowment of the Arts)

Ecumene: Global Interface in American Ceramics. National Council on Education for the Ceramic Arts, 2012

30 Ceramic Sculptors 2012. John Natsoulas Gallery

2011 NCECA Biennial Exhibition. National Council on Education for the Ceramic Arts

30 Ceramic Sculptors 2011. John Natsoulas Gallery

30 Ceramic Sculptors 2010. John Natsoulas Gallery

30 Ceramic Sculptors 2009. John Natsoulas Gallery

A Human Impulse: Figuration from the Diane and Sandy Besser Collection.

Editor Peter Held with essay by Kate Bonansinga. Full color catalog published by

Arizona State University Art Museum, 2008

30 Ceramic Sculptors 2008. John Natsoulas Gallery

30 Ceramic Sculptors 2007. John Natsoulas Gallery

30 Ceramic Sculptors 2006. John Natsoulas Gallery

Cruder. Oregon College of Arts and Crafts, 2006

A Ceramic Continuum: Fifty Years of the Archie Bray Influence. Editor Peter Held with essays by Rick Newby, Chere Jiusto, Patricia Failing, and Janet Koplos. Full color catalog published by University of Washington Press, 2001

BIBLIOGRAPHY

"View of the Boneyard" Monica Van den Dool. The NCECA Journal 2010.

"Emerging Artist: Monica Van den Dool" Monica Van den Dool. The NCECA Journal 2002.

RESIDENCIES

2019	"Artist - Invites	- Artist Group"	Red Lodge Cla	y Center, Red Lodge MT

2013 LH Project, Joseph OR

2007 "Artists Invite Artists," Summer Session, Watershed Center for the Ceramic Arts, Newcastle ME

1995—96 The Archie Bray Foundation for the Ceramic Arts, Helena MT

SELECTED TEACHING EXPERIENCE

108 2022	Lacturar	San Jaco Sta	to University	San Jose CA
90-2022	Lecturer, 3	San Jose Sta	te University,	San Jose CA

2010—19 Instructor, Diablo Valley College, Pleasant Hill CA

2011—13 Senior Lecturer, California College of the Arts, Oakland CA

2008—10 Lecturer, Department of Art Practice, University of California, Berkeley, Berkeley CA

2003 Lecturer, Santa Clara University, Santa Clara CA

2000—01 Visiting Faculty, San Francisco Art Institute, San Francisco CA